

SHANA LASKI

she/her • shana.laski@gmail.com • (773) 633-5172 • shanalaski.com

NEW WORK DEVELOPMENT

Jewish Dramaturgy Lab Workshop Dramaturg, Jewish Play Project, Brooklyn, NY (April 2025)

-Theatrical Dramaturg on the workshop of *Lay the Bent to the Bonny Broom* by Zoe Senese-Grossberg

Script Share New Work Mentor, Playwrights' Realm, New York, NY (Fall 2023, 2024)

-Paired with playwrights as a mentor for new script development, providing project-specific guidance based on their goals and ambitions

Production Assistant, Expanding the Canon Festival at Theater J, Washington, DC (September 2024)

-Facilitated and participated in the workshop of *The Pardon* by Harley Elias, dir. Aaron Posner

Pitch Your Passion New Play Project, Theatre Prometheus, Washington, DC (July 2023-June 2024)

-Helped lead a series of 4 workshops on *Dua: A Monster's Story* by Robin Berl, culminating in a presentation at the Local Playwrights Festival at the Kennedy Center in Fall 2023, a virtual reading via Zoom, and a fully realized production in May 2024

National Capitol New Play Festival Dramaturg, Round House Theatre, Bethesda, MD

-Dramaturg on the AEA 29 hour workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould (April 2022)

-Dramaturg on the AEA 29 hour workshops of *limp wrist on the lever* by Preston Choi, dir. Ethan Heard and *Bad Books* by Sharyn Rothstein, dir. Ryan Rilette (April 2023)

Magic in Rough Spaces New Play Festival Dramaturg, Rorschach Theatre Company, Washington, DC (April 2023)

-Dramaturg on a workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, dir. Madeleine Regina

New Works in Action Director/Dramaturg, Spooky Action Theatre, Washington, DC (March 2022)

-Directed and dramaturged a staged reading of *Grief Containers* by Robin Berl

PRODUCTION DRAMATURGY

Production Dramaturg, Cincinnati Shakespeare Company/Folger Theater, Co-Production (January-April 2025)

-Lead Dramaturg and Assistant Director on the world premiere of *A Room in the Castle* by Lauren Gunderson, dir. Kaja Dunn

Production Dramaturg, Silver Spring Stage, Silver Spring, MD (October-November 2024)

-Lead Dramaturg on *Junk* by Ayad Akhtar dir. Fletcher Lowe

Production Dramaturg, Round House Theatre, Bethesda, MD (August 2022-June 2023)

-Lead Dramaturg on *Radio Golf* dir. Reg Douglas

-Assistant Dramaturg on the world premiere of *On The Far End* dir. Margot Bordelon and *The Tempest* dir. Aaron Posner and Teller

Assistant Production Dramaturg, Writers Theatre, Glencoe, IL (August-December 2019, September 2021-Aug 2022)

-Assistant Dramaturg to Bobby Kennedy on *The Niceties* dir. Marti Lyons, *A Doll's House* dir. Lavina Jadhvani, *Stick Fly* dir. Ron OJ Parson, *The Last Match* dir. Kierra Fromm, *Dishwasher Dreams* dir. Chay Yew, and *Wife of a Salesman* dir. Jo Bonney

Script Adaptor and Performer, Shakespeare Academy Alumni Touring Company, Stratford, CT (June-August 2018)

-Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts

-Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

Summer Intern, American Theater Company, Chicago, IL (May-August 2016)

-Dramaturg and Stage Manager for the Youth Ensemble production of *This Beautiful City* dir. Sonny Das

-Worked directly with the Youth Ensemble, leading warm-ups and engaging with the teens

SCRIPT READING

Juilliard School Lila Acheson American Playwrights Program Admissions, New York, NY

-Reader for the incoming classes of 2022-present

O'Neill Theatre Center National Playwrights Conference, Waterford, CT

-Reader for the National Playwrights' Conference 2021-present

Williamstown Theatre Festival, Williamstown, MA

-Reader for the L. Arnold Weissberger Prize 2020-present

The Playwrights' Realm, New York, NY

-Reader for the Scratchpad Series and Writing Fellowship 2024, 2025

The Playwrights' Center, Minneapolis, MN

-Reader for the Core Writers and Core Apprentices 2024, 2025

The Jewish Play Project, Brooklyn, NY

The Geffen Theatre, Los Angeles, CA

The Goodman Theatre, Chicago, IL

La Jolla Playhouse, San Diego, CA

Round House Theatre, Bethesda, MD

Writers Theatre, Glencoe, IL

Rorschach Theater, Washington, DC

Broadway Licensing, New York, NY

Table Work Press, New York, NY

SHANA LASKI

she/her • shana.laski@gmail.com • (773) 633-5172 • shanalaski.com

ARTS ADMINISTRATION AND LITERARY MANAGEMENT

*Production Associate, **The King's Wife LLC**, New York, NY (February 2024–Present)*

- Assisting the development of new musical *The King's Wife* by M \acute{e} lisa Annis and Jamie Floyd, dir. Tamilla Woodard, produced by Jen Kranz
- Assistant Producer on concert presentation of production at Adirondack Theatre Festival July 2024
- Developmental workshop and reading at the Paramount Theater, March 2025
- First full production at Constellation Stage and Screen, June 2025

*Artistic Associate, **Theatre Prometheus**, Washington, DC (April 2023–Present)*

- Assist Artistic Directors and Literary Director with season planning, casting, and new work development
- Lead the development of a new database and script tracking system via Notion to facilitate season planning organization
- Act as extra hands for house management, communications, marketing, and other departments on an as needed basis

*Artistic Apprentice, **Round House Theatre**, Bethesda, MD (Aug 2022–Jun 2023)*

- Assisted with season planning and casting for the 2023/24 and 24/25 season as well as the 2023 National Capital New Play festival
- Tracked and evaluated new play submissions, audition set up and monitoring, and additional administrative responsibilities
- Maintained literary and casting databases and served as an assistant to the Artistic Director, Associate Artistic Director, and Casting Director/Associate Producer

*Program Director of **Riverfront Phoenix Residency, Shakespeare Academy**, Stratford, CT (Summer 2021)*

- Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience
- Served as the point person coordinating 9 artistic residencies for the inaugural Summer residency program
- Liaising between Mighty Quinn Foundation and the beneficiary artists

*New Work Development, Literary Management, and Dramaturgy Intern, **Writers Theatre**, Glencoe, IL (Fall 2019)*

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work during season planning discussions and actively participated in Artistic Department meetings
- Co-produced a workshop and reading of *Rami and Jaliyah* by The Q Brothers, dir. Katie Spellman

EDUCATION **Wesleyan University**

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)

REFERENCES

*Tamilla Woodard, **Yale School of Drama**, Chair of Acting MFA, (tamilla.woodard@yale.edu)*

*Ryan Rilette, **Round House Theatre**, Artistic Director, (rrilette@roundhousetheatre.org)*

*Jennifer Kranz, **Rosalind Productions Inc.**, Executive VP, Creative Development and Production (Jen.rosalindprods@gmail.com)*

*Bobby Kennedy, **Writers Theatre**, Director of Artistic Development (bkennedy@writerstheatre.org)*