



SHANA LASKI

SHE/HER/HERS

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SHANALASKI.COM

THEATRE

The Pliant Girls
Kleksographies: Silver Line^
Scorched
Angel Number Nine^
Sonnets for an Old Century
MOVE! Women's Rights from Isadora Duncan til Now
Closer
Kept In The Dark^
Ada and The Engine
Aces and Eights^
A Crime Not Fit To Be Named^

Leta*/Courtney*/Kay Swing
Shaylee
Sawda U/S
Angel U/S
Wendy Johnson/Guide
Anya
Alice
Tiffany
Ada Byron Lovelace U/S*
Frankie Noir
Miriam

Theatre Prometheus, *dir. Ileana Bluestein*
Rorschach Theatre, *dir. Ileana Bluestein*
Expats Theatre, *dir. Karin Rosnizeck*
Rorschach Theatre, *dir. Jenny McConnell Frederick*
Spooky Action Theatre, *dir. Elizabeth Dinkova*
Word Dance Theatre, *dir. Jenny McConnell Frederick*
Cogent Theatre Company, *dir. David Dieudonne*
New Ohio Theatre/Exiled Tongues, *dir. Ray Achan*
Silver Spring Stage, *dir. Jon Jon Johnson (Zoom)*
BYOT Productions, *dir. Dakota Pariset*
Violet Surprise Theatre, *dir. Kendal Romero*

°Upcoming ^World Premiere *Performed

NEW PLAY WORKSHOPS AND READINGS

im.pres.sion by Avigayle Young
Twelfth Night by William Shakespeare
Miranda After the Storm... by Amanda Zeitler
So Late Into the Night by Shawn Northrip
Seeing Maya by Joseph Bardin
Across the River by Jamie Stiehm
Bad Books by Sharyn Rothstein
Even When the World Is Burning, I Am Still With You
by Elizabeth Shanon

Larissa
Various Characters
Miranda
Trillian
Ensemble/ Stage Directions
Theodosia /Mary Godwin
Stage Directions
Stage Directions/Dramaturg

Keegan Theatre, *dir. Catherine Aselford*
Folger Theatre, *dir. Mei Ann Teo*
Theatre Prometheus, *dir. Kirsten Noetzel*
Rorschach Theater, *dir. Randy Baker*
The Ratner Museum, *dir. Raghad Makhlof*
NYU Theater and Policy Salon, *dir. Ashley Mapley-Brittle*
Round House Theatre, *dir. Ryan Rilette*
Rorschach Theatre, *dir. Madeleine Regina*

The Venetians by Matt Barbot

The Interview by Sara Rennert

Jessica/Portia
Kate

Oak Park Festival Theatre, *dir. Eddie Torres (Zoom)*
Access Theatre, *dir. Maia Nelles-Sanger (Zoom)*

EDUCATIONAL THEATRE

The Pillowman
The Wolves
Proof
Eurydice
The Last Five Years
The Tempest
Measure for Measure
Taming of the Shrew
Through Everchanging Tracks of
Neverchanging Space

Tupolski
#7
Catherine
Loud Stone
Jamie
Stephano
Provost
Petruccio/Baptista
Siren (Guide)/others

Wesleyan CFA Theatre, *dir. Eddie Torres*
Wesleyan Second Stage, *dir. Betsy Zaubler*
Wesleyan Second Stage, *dir. Lauren Stock*
Wesleyan CFA Theatre, *dir. Corey Sorenson*
Wesleyan Second Stage, *dir. Nathan Pugh*
Shakespeare Academy, *dir. Jessi D. Hill*
Shakespeare Academy, *dir. Brian McMannamon*
Shakespeare Academy Alumni Company, *self directed*
Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*

EDUCATION/TRAINING

Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Joy Zinoman

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

SKILLS

Dialects: RP, Midwestern/Northern US, Southern US

Singing: Alto, choral/ensemble experience, great ear

Dance Training: 10+ years (ballet, jazz, hip hop, modern), choreography and movement direction (full resume on request)

Languages: Spanish, Hebrew

Directing and Dramaturgy: Full resume available by request

Valid DC Driver's License and Passport

CPR/AED/First Aid Certified (2023)



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